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# Patterns For Jazz -- A Theory Text For Jazz Composition And Improvisation: Treble Clef Instruments



## Synopsis

Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales--from simple (major) to complex (lydian augmented scales).

## Book Information

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## Customer Reviews

I've used this book during my practice for a few weeks now and it's loaded with some good info. I have been playing cornet for over 2 years now so I'd say this book is good for intermediate students. It basically just shows you a pattern and you're left to transpose the pattern into the remaining keys. Not to be used with an ensemble seeing as it's all in concert. This book is good for someone trying to expand their jazz vocab and generally become a better musician. I also had it looked at by my teacher and he said it's a great book, although not the ultimate book.

Recommended!

Excellent basics for any musician, especially aspiring jazz players. The use of arpeggios in various keys and chords are fundamental.

This book is about building your ears through the transposition of all 12 keys. It may be tedious but if all the patterns were written out, you wouldn't ingrain the patterns. It would just be another finger exercising book. There are too many of those already.

Jerry Coker's "Pattern for jazz," is just what I needed to work out scales and arpeggios in all keys and in many different sequences of keys. I use it nearly every day and keep getting more knowledgeable and faster. I love it.

excellent learning aid which can be used for self development and improvement with loads of helpful exercises

I love it! What a great book. This book "Patterns for Jazz" is great for anyone who wants to learn jazz, chord progressions and improvisation. This book is a must have for all serious students of the Jazz idiom. I appreciate the prompt and professional service by the seller.

If you want to improve your jazz language this is the book for you!! Requires you to use your brain and ears....

If you're ok with transposing a presented idea into all other keys, then this book will prove to be a great resource for you. Filled with patterns that explore chords, inversions, substitutions, common changes, etc. This will keep you busy for a while!

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